

Objectives	1	2	3	4
Full Body Movement	<p>Not utilizing their entire body during the class.</p> <p>Coordination is not there and no effort to improve.</p>	<p>Utilizing their entire body only sometimes.</p> <p>Coordination is beginning to come but is only for some movement throughout class.</p>	<p>Utilizing their entire body most of the time.</p> <p>Coordination is improving just not consistent throughout class.</p>	<p>Utilizing their entire body all the time.</p> <p>Coordination is consistent throughout class.</p>
Focus and Effort	<p>Not focusing what so ever.</p> <p>Minimal to no effort given throughout class.</p>	<p>Sometimes engaged with those around them but needs to be reminded often to stay on task.</p> <p>Some effort was given at some times for the duration of the class.</p>	<p>Mostly engaged with those around them and is paying attention. Needs to improve on consistency.</p> <p>Mostly putting forth a good effort for the duration of the class.</p>	<p>Focused and engaged throughout the entire class.</p> <p>Putting in their daily best effort into the class throughout the entire class.</p>
Unison	<p>Minimal focus and attention to the relationship between their own movement and the movement of others.</p> <p>Never dancing with their peers.</p>	<p>Some focus and attention to the relationship between their own movement and the movement of others.</p> <p>Dancing sometimes with their peers.</p>	<p>Almost always focused and attentive to the relationship between their own movement and the movement of others.</p> <p>Dancing mostly with their peers.</p>	<p>Always focused and attentive to the relationship between their own movement and the movement of others.</p> <p>Dancing always with their peers.</p>